



SOCIETAT CORAL
EL MICALET

FONS MUSICALS PER A ORQUESTRA DE POLS I PUA

VALS OP. 34 N^o 2

FEDERICO CHOPÍN



Vals in A- moll

Op.34 Nr. 2



Frideryk Chopin
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LENTO

legatissimo

Bandurria 1ª

Musical notation for Bandurria 1ª, starting with a treble clef, 3/4 time signature, and a dynamic marking of *p*. The notation includes a *legatissimo* instruction and a *tr* (trill) marking. The melody is written in a single staff with a large slur covering the first eight measures.

Bandurria 2ª

Musical notation for Bandurria 2ª, starting with a treble clef, 3/4 time signature, and a dynamic marking of *p*. The notation includes a *Divisi* instruction. The accompaniment is written in a single staff with a large slur covering the first eight measures.

Lauíd

Musical notation for Lauíd, starting with a treble clef, 3/4 time signature, and a dynamic marking of *p*. The notation includes a *tr* (trill) marking. The melody is written in a single staff with a large slur covering the first eight measures.

Guitarra

Musical notation for Guitarra, starting with a treble clef, 3/4 time signature, and a dynamic marking of *p*. The notation includes a *tr* (trill) marking. The accompaniment is written in a single staff with a large slur covering the first eight measures.



B1

Musical notation for B1, starting with a treble clef, 3/4 time signature, and a dynamic marking of *p*. The notation includes a *tr* (trill) marking. The melody is written in a single staff with a large slur covering the first eight measures.

B2

Musical notation for B2, starting with a treble clef, 3/4 time signature, and a dynamic marking of *p*. The notation includes a *tr* (trill) marking. The accompaniment is written in a single staff with a large slur covering the first eight measures.

L

Musical notation for L, starting with a treble clef, 3/4 time signature, and a dynamic marking of *p*. The notation includes a *tr* (trill) marking. The melody is written in a single staff with a large slur covering the first eight measures.

G

Musical notation for G, starting with a treble clef, 3/4 time signature, and a dynamic marking of *p*. The notation includes a *tr* (trill) marking. The accompaniment is written in a single staff with a large slur covering the first eight measures.

Vals in A- moll

2
22

B1

B2

L

G

35

B1

B2

L

G

45

B1

B2

L

G

53

B1 *f* *sostenuto*

B2 *f* *sostenuto*

L *f* *sostenuto*

G *mf* *sostenuto* c.2a c.4a c.2a

55

B1 *dim.* *p*

B2 *dim.* *p*

L *dim.* *p*

G *dim.* *p*

B1 *dim.* *pp*

B2 *dim.* *pp*

L *dim.*

G *dim.*

Vals in A- moll

4
88

B1

B2

L

G

B1

B2

L

G

B1

B2

L

G

108

f *sostenuto*

f *sostenuto*

f *sostenuto*

f *sostenuto*

c.2°

c.2a

c.4a

c.2a

Vals in A- moll



119

B1

B2

L

G

8

dim.

p

dim.

p

dim.

p

dim.

p

131

B1

B2

L

G

8

dim.

pp

dim.

pp

dim.

p

dim.

143

B1

B2

L

G

8

tr

tr

Divisi

p

tr

